

Sonata

arranged for violin and piano

HENRI ECCLES (1670-1742)
Salmon/Crowell

Violin

Grave

The 'Grave' movement is written in G minor, 3/4 time. It begins with a *mf* dynamic. The first staff contains the first four measures, including a repeat sign. The second staff starts at measure 4 and features a *f* dynamic and a trill (*tr*) in measure 7. The third staff continues from measure 8 and includes a triplet of eighth notes in measure 11. The fourth staff starts at measure 12 and ends with a *f* dynamic and a trill (*tr*) in measure 15.

Courante

The 'Courante' movement is written in G minor, 3/4 time. It begins with a *f* dynamic. The first staff contains the first four measures, ending with a *p* dynamic. The second staff starts at measure 5 and features a *fz* dynamic in measure 8. The third staff starts at measure 10 and ends with a *fz* dynamic in measure 13.

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14 *tr* *f*

18 *f*

23 *f*

27 *tr* *p*

32

36 *mf*

40 *mf*

Adagio

mf

6 *tr* *pp*

12 *pp* *f*

19 *tr* *f* *pp* *f* *tr* *tr*

Vivace

p

6

12

18

25

31 *tr* *p* 1. 2.

38

45

51

57

tr

f