

# Sonata in a minor

for solo flute, Wq 132 (H 562)

Manuscript from Gieddes Samling (I,26 mu 6210.2926)

Flute

C. P. E. Bach (1714 - 1788)

Poco Adagio

The musical score is written for a solo flute in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco Adagio'. The score consists of 48 measures, divided into eight systems of six measures each. The dynamics range from piano (p) to forte (f). Trills (tr) are used in measures 7, 19, 25, 31, and 37. Slurs are used to group notes across measures. The piece concludes with a final cadence in measure 48.

48 *tr* *p* *f p* *f p*

55 *f*

60

65 *tr* *p* *f* *tr*

70 *p* *f p* *f*

77

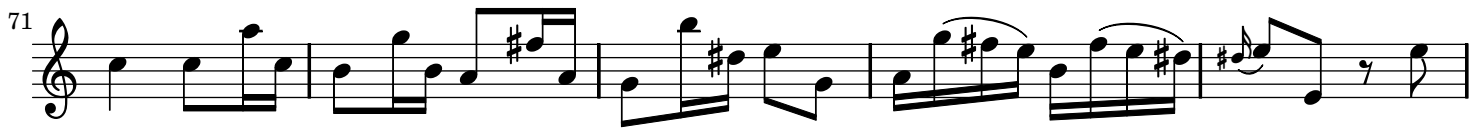
82 *tr* 3

87 *p* *f pp* *ff* *tr*



61 

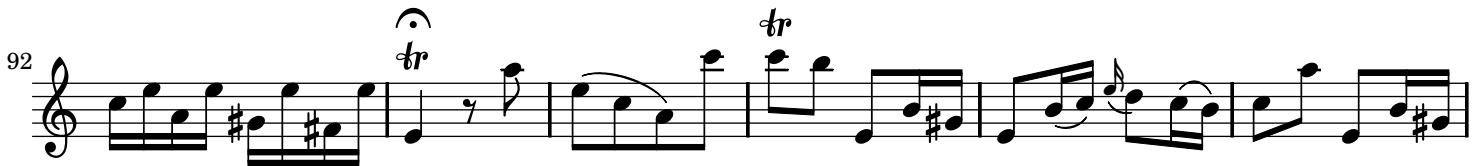
66 

71 

76 

82 

87 

92 

98 

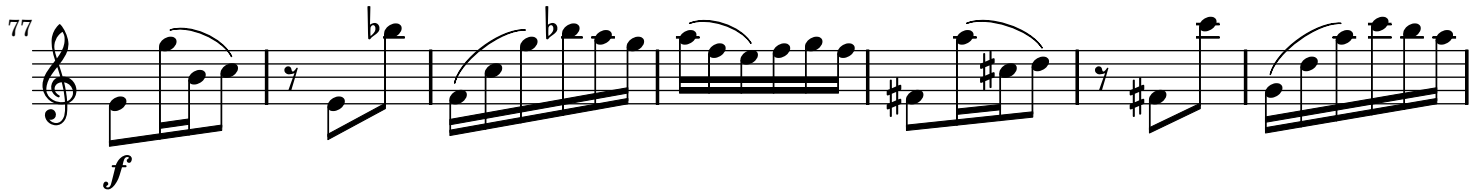
104 

109 

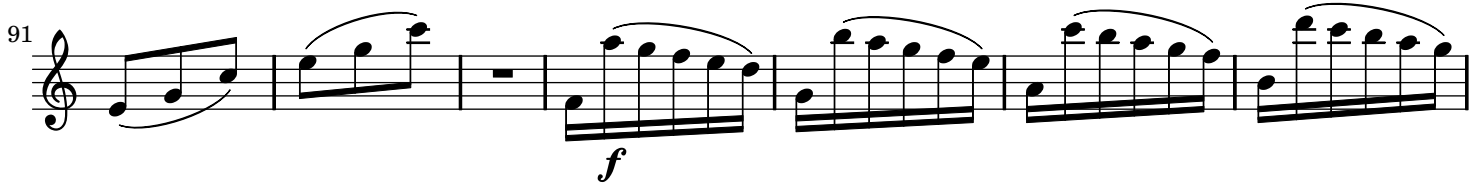
114 



69 

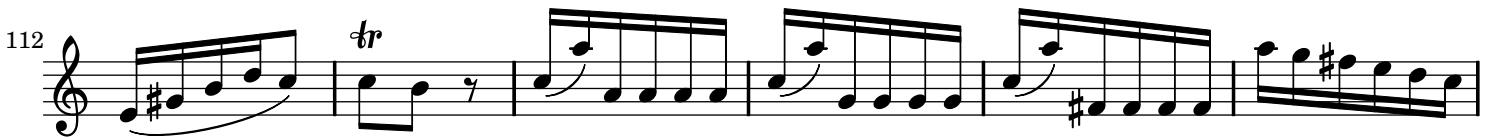
77 

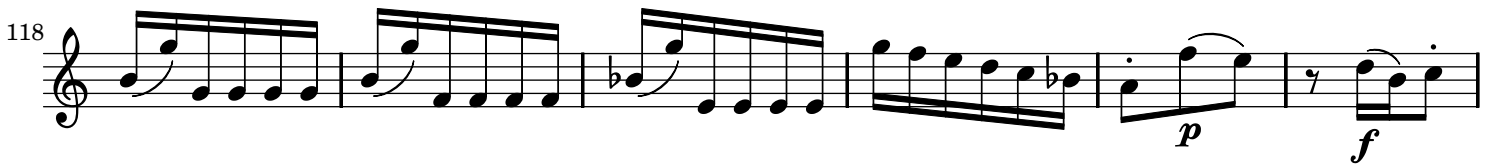
84 

91 

98 

105 

112 

118 

124 

131 

Musical score for Flute, measures 138-144. The score is written on two staves. The first staff (measures 138-143) features a melodic line with eighth-note patterns and a trill. The second staff (measures 144-149) begins with a triplet of eighth notes marked with a trill (tr) and continues with a melodic line. The piece concludes with a double bar line.